

R

Reading Assignments:

Due Date: Friday, September 3th

Required Reading Texts:

- One fictional novel listed on the next page (most of titles. This is commonly cited books of literature. I am free response paper)
- Five poems:
 - "Grass" - Oscar Wilde
 - "Valentine" - Theodore Roethke
 - "If I Could Tell You" - John Keats
 - "The 15th" - Lawrence

Reading Requirements:

- Read and annotate ALL of the works using the annotation guide on the last page. You may use Post-its or write in the book itself if you purchased it.

Writing Requirements:

- Prose (NOVEL)-Reflection (minimum of 500 words) on the book you choose.
 - One paragraph review of how you felt about the book.
 - One paragraph describing what topic you would choose and why if you were to write a full literary analysis essay on your choice (do not write the actual essay)
 - Any other information you found valuable from the experience.
 - Mention specific details-must be able to determine that you actually read the book
- Poetry-Select one of the three poems to use for this essay (POETRY). Literary Analysis (minimum of 750 words)
 - Using ONE of the poems, analyze how the use of poetic devices develop the subject of the poem.
 - Contains a strong thesis that clearly identifies

Facing It

<https://www.poetryfoundation.org/poems/47867/facing-it>

Note: "Facing It" is the third poem on the PDF - "History Lesson" and "Thanks" are not required

Prose Reading Choices

If you would like t

Annotations Requirements

A+ to A - The text is thoroughly and thoughtfully highlighted with many margin, response, and device notes. The annotations demonstrate that the student has carefully read and considered the text and its meaning. In addition, these annotations serve not only as an outline and show thoughtful understanding of literary and rhetorical devices, but also show that the student is having a dialogue with the text. Consistently excellent, no missing sections, both highlighted (underlined) AND annotated.

A- to B+ - The text is thoroughly and thoughtfully highlighted with fewer margin, response, and device notes. The annotations demonstrate that the student has carefully read the text and has thought about its meaning. In addition, these annotations serve not only as an outline and show an understanding of literary and rhetorical devices, but also show that the student is having some dialogue with the text. Inconsistent at times, more highlights than notes, more notes than highlights, light missing sections.

B to B- - The text is highlighted with many margin, response, and device notes. The annotations demonstrate that the student has read and considered the text and its meaning. The annotations serve as an outline and show a basic understanding of literary and rhetorical devices. The annotations show the student is having minimal dialogue with the text. Inconsistent, large areas missing or just highlighted (painted), "ran out of steam."

C to C- - The text is highlighted. There are virtually no notes;